



www.Zonannot.ru

JOSEPH ASCHER

DANSE ESPAGNOLE

À MADAME BOUCHARDY.

Fragment de Salon

pour

PIANO

Op: 24.



Tempo giusto. $\text{♩} = 63$.

PIANO

1

sf *p* *sf*

5

f *mf* *poco* - - a -

9

- *poco* - - - - *di* - - - *mi* - - *nu* - - *pp* *en* - - - *do*.

13

p grazioso. *f risoluto.* *p*

19

dolce. 1. *Fine.* 2. *giocosamente.* *mf*



24

scherzando. *pp* *stacc.* *p*

Detailed description: This system contains measures 24 through 28. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. Dynamics range from *pp* to *p*. The tempo/mood is marked *scherzando.*

29

Con fuoco. *sf* *f*

Detailed description: This system contains measures 29 through 32. The right hand has a more rhythmic and accented melodic line. The left hand consists of chords. Dynamics include *sf* and *f*. The tempo/mood is marked *Con fuoco.*

33

scherzando. *pp* *p* *dal S al Fine*

Detailed description: This system contains measures 33 through 37. The right hand has a melodic line with a slur and an accent. The left hand has chords. Dynamics range from *pp* to *p*. The tempo/mood is marked *scherzando.* The system ends with a double bar line and the instruction *dal S al Fine*.

1

Poco animato. *marcato assai.* *mf*

Detailed description: This system contains measures 1 through 5. The right hand has a melodic line with slurs and accents. The left hand has chords. Dynamics include *mf*. The tempo/mood is marked *Poco animato.* and *marcato assai.*

44

Detailed description: This system contains measures 44 through 49. The right hand has a melodic line with slurs and accents. The left hand has chords. Dynamics include *f*.

50

cres *cen* *do.* *f* *f* *poco rit.* *f*

Detailed description: This system contains measures 50 through 54. The right hand has a melodic line with slurs and accents. The left hand has chords. Dynamics include *cres*, *cen*, *do.*, *f*, *f*, *poco rit.*, and *f*.

55 *sf* *Con fuoco.* *grazioso.*

60 *ff*

66 *grazioso.* *f* *dim.* *pp* *ff*

72 *p* *poco rit.* *mf*

77

82 *accelerando*

87

f *f* *f* *f* *f* *f* *risoluto.*

Detailed description: This system contains measures 87 through 92. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes with accents. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from *f* to *risoluto.*

93

tr *sf* *p* *f* *f* *f*

Detailed description: This system contains measures 93 through 98. It includes a trill (tr) in measure 93. The right hand continues with melodic lines and accents. The left hand has chords and moving lines. Dynamics include *sf*, *p*, and *f*.

99

tr *Con fuoco.* *ff* *sf* *p* *f*

Detailed description: This system contains measures 99 through 104. It features a trill (tr) in measure 99. The tempo/mood is marked *Con fuoco.* Dynamics include *ff*, *sf*, *p*, and *f*.

105

sf *p* *sf*

Detailed description: This system contains measures 105 through 110. The right hand has a melodic line with a trill in measure 105. The left hand has chords and rests. Dynamics include *sf* and *p*.

110

f *mf* *poco* *a*

Detailed description: This system contains measures 110 through 113. The right hand has a melodic line with accents. The left hand has chords and rests. Dynamics include *f*, *mf*, and *poco a*.

114

poco *di* *mi* *nu* *pp* *en* *do.*

Detailed description: This system contains measures 114 through 117. The right hand has a melodic line with accents. The left hand has chords and rests. Dynamics include *poco*, *di*, *mi*, *nu*, *pp*, *en*, and *do.*

118

p grazioso.

f

risoluto.

123

dolce.

mf

giocosamente.

1. 2.

129

scherzando.

pp stacc.

p

sf

135

Con fuoco.

f

scherzando.

140

pp

p

p grazioso.

145 *f* *p poco animato*

151 *cres* *cen* *do.*

157 *ff* *p* *cres* *cen*

163 *do.* *ff* *ff*

168 *sempre più f* *rit.* *Con fuoco.*

174 *sf* *Con tutta forza.* *sf* *ff* *ff* *sf* *sf*